START
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Vol. 14 # 2 -
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Probably not published between July 30, 1932 and Apr. 15, 1933.
At this time of initial microfilming the file is incomplete or imperfect as indicated. If any of the material is added at a later date it will be found in its proper place, or at the end of the reel concerned, or on a supplementary reel, in that order of preference.

Vol. 16 #1-6 (Feb. 16 - Mar. 22, 1924)
Vol. 16 #9 (Apr. 12, 1924)
Vol. 16 #11-12 (Apr. 26 & May 3, 1924)
Vol. 16 #20 (June 28, 1924)
Vol. 19 #3 (Aug. 29, 1925)
Vol. 19 #5 (Nov. 21, 1925)
Vol. 20 #1 (Feb. 13, 1926)
Vol. 23 #20-21 (Dec. 24 & 31, 1927)
Vol. 25 #15 (May 18, 1929)
Vol. 32 #7
FILM MADE BY
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INCOMPLETE
INSTRUCTIONS

Resolution is expressed in terms of the lines per millimeter recorded by a particular film under specified conditions. Numerals in chart indicate the number of lines per millimeter in adjacent "T-shaped" groupings.

In microfilming, it is necessary to determine the reduction ratio and multiply the number of lines in the chart by this value to find the number of lines recorded by the film. As an aid in determining the reduction ratio, the line above is 100 millimeters in length. Measuring this line in the film image and dividing the length into 100 gives the reduction ratio. Example: the line is 20 mm long in the film image, and 100/20 = 5.

Examine "T-shaped" line groupings in the film with microscope, and note the number adjacent to finest lines recorded sharply and distinctly. Multiply this number by the reduction factor to obtain resolving power in lines per millimeter. Example: line is 20 lines per millimeter in the chart and reduction factor is 5. Therefore, the film resolution is 20 x 5 = 100 lines per millimeter.

Resolution, as measured on the film, is a test of the entire photographic system, including lens, exposure, processing, and other factors. Therefore, a more accurate measure of the film's resolution would be to examine the lines reproduced at the reduction ratio used on this film.

SAMPLE READING CHART—VARIOUS TYPE SIZES

This frame is intended as a guide in determining film quality. The resolution charts in the corners and center serve as an absolute measure of camera performance in terms of lines per millimeter.

The lines of type below will serve as a guide to the legibility of type of various sizes reproduced at the reduction ratio used on this film.

100 MILLIMETERS
THE DIGNITY OF RACE—PUTTING DOWN THE BEGGARS AND MISLEAD

FELLOWSHIP OR THE NEGRO RACE—GROWING

The Universal Negro Improvement Association, in its estimate of five years, has done much to present the Negro to the world in the light that it is, and of the achievements of the last five hundred years. The world seems to face today the best understanding of the Negro and achievement of the black man than in human history. Once the Negroes were considered the lowest and most brutal of the species, but the Negroes have been classified as intelligent and contributing to the culture of the world.

The Four Hundred Million Negroes

The four hundred million Negroes of the world want a deal. They want the National Association for the Advancement of Colored People to be made into an instrument of their own race. The Negroes have no voice in the four hundred million members. They are only able to develop by the intellectual and moral growth of their race. This is the kind of leadership where they will be rendered in the fight, for their own survival. The program that says to the world, "We have a plan for the manhood rights of the race," asks for a free Negro as a people or at least make the effort for the improved Negro.

Self-Support Program

Let us remember the four hundred million Negroes. This is the kind of leadership that is needed today. The Universal Negro Improvement Association, with headquarters in New York, is the voice of the Negro nation. It is the voice of the Negro race. They say that the Negroes have no voice in the four hundred million members. They cannot develop by themselves and contribute their part to the common civilization through their own efforts.

Meet Me at CARNEGIE HALL, 154 West 57th Street, NEW YORK CITY

FRIDAY NIGHT, February 23rd, 10

Hear MARCUS GARVEY in His Greatest Lecture

VOL. XIV. No. 2 NEW YORK, SATURDAY, FEBRUARY 24, 1923 SEVEN CENTS

The Universal Negro Improvement Association is determined to make the Negro a free man in the world of today. They say that the Negroes have no voice in the four hundred million members. They cannot develop by themselves and contribute their part to the common civilization through their own efforts.

The Eternal Existence of All Races

The Universal Negro Improvement Association believes in the eternal existence of all races, whether they be independent or dependent. The Negro can give to the world a civilization of its own race. The Negro is bound to prove to the world that he is a free man, a people, and the dignity of race demands that they be recognized as such.

Negro Development by Insularity

The Negro must develop by himself; but the success of the Universal Negro Improvement Association is determined to make the Negro a free man in the world of today. They say that the Negroes have no voice in the four hundred million members. They cannot develop by themselves and contribute their part to the common civilization through their own efforts.

Emancipation of the Negro

The Negro is determined to make the Negro a free man in the world of today. They say that the Negroes have no voice in the four hundred million members. They cannot develop by themselves and contribute their part to the common civilization through their own efforts.
The Canal Zone Division Six, Keeping Up Spirit

To the Colors of Our Flag, the British, the Messengers of Peace and Good Will, the Colorful and Spiritful American Legionnaires, Long Live Our Beautiful Nation.

W. A. Wallace, Commander, Division Six, American Legion, with Adjutant, Post 90, Chicago, Illinois. We are proud to make this statement: We are the advocates, not only for the rights of our fellow men in America, but for the rights of all the American people in the world.

The American Legion is a national organization of World War veterans, and their dependents, and it is dedicated to the principles of democracy, freedom, and justice. Its purpose is to promote patriotism, to educate the public about the sacrifices made by our veterans, and to foster the ideals of democracy.

The American Legion is also committed to the support of veterans who have served in the armed forces of the United States. It provides assistance to veterans and their families, and it seeks to ensure that their rights are protected.

The American Legion is a non-partisan organization, and it does not endorse any political candidates or parties. It is dedicated to the principles of democracy, and it seeks to ensure that the rights of all Americans are protected.

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A GREAT ASSEMBLY OF WHITE AND COLORED PEOPLE AT CARNEGIE HALL

154 West 57th Street, Corner 7th Avenue and 57th Street
NEW YORK CITY

Friday Night, Feb. 23
AT 8 O'CLOCK SHARP

TO HEAR

Hon. MARCUS GARVEY
PRESIDENT-GENERAL OF THE UNIVERSAL NEGRO IMPROVEMENT ASSN.

A WONDROUS CONCERT PROGRAM
Will Introduce the Brilliant SPEAKERS to Be Delivered in Defense of the Great Negro Movement in the World

Who is the Greatest Orator of the Race Will Deliver Probably His Greatest Speech in His Career. His Subject Will Be:

**THE FUTURE OF THE BLACK AND WHITE RACES—THE BUILDING UP OF AFRICA**

Leading White Men and Women Who Have Been Misunderstood About MARCUS GARVEY and the Universal Negro Improvement Association Will Be Present

Come and Hear This Champion of Liberty Defend the Rights of the Negro Race

Come and Hear Him Oppose the Oppression Against Him. MARCUS GARVEY Is Best Heard to Advise Where We Are At The Basis of THE UNIVERSAL NEGRO IMPROVEMENT ASSOCIATION AND Defending His PRINCIPLES

People Will Be Coming From All Parts of New Jersey, Pennsylvania, and New York To Attend This GREAT ASSEMBLY

Several Bands of Music and Celebrated Singers Will Entertain

**SIR WILLIAM FERRIS, M. A., K. C. O. N.**

Sir William Sheen, Junior Leader of American Negroes, Will Speak. Hear This Brilliant Orator Who Has Just Returned From the League of Nations Assembly at Geneva, Switzerland.

BIG PLATFORM DEMONSTRATION OF AFRICAN MILITARY AUXILIARIES

Something Lively and Bright for Everybody

YOU DARE NOT MISS THIS IF YOU ARE ALIVE

First Ticket R-B: $2.00 Each Sheet
Parquet and Second Tier:
Press Circle:
Box Seats:
Balcony:

Tickets on Sale at Office of Universal Negro Improvement Association, 54 West 57th Street, From Wednesday, February 16th

Precise Your Seats Early, Otherwise You Will Be Sold Out. Tickets On Sale At Post Office, Carnegie Hall

REMEMBER THE DATE AND THE PLACE