

PROJECT

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EDITOR: *O'Hley*  
REPORTER: *Schreibman*  
DATE: *June 29, 1937.*  
WORDAGE: *200*  
REWRITE:  
SOURCE MATERIAL:

FILE TITLE & NO. *Johnson, Jack*

ART & ;

ART TITLE *Passing of John A*

*Johnson*

*Amsterdam News*

Schreibman  
Editor, Ottley  
June 29, 1939

of  
(Here is an example how a negro newspaper regards race-mingling).  
The item appeared in the New York Amsterdam News. Sept. 5, 1923. P.4 col.3

THE PASSING OF JOHN ARTHUR JOHNSON.

".... John Arthur Johnson, former world's heavyweight champion, has been barred from appearing in New Jersey against Billy Miske.

....Events cropping up in the life of Johnson have left him with hardly any sympathy even among his own people. One cannot for all time fly into the face of recognized conventions and hope to get away with it.

... it is a known fact that white America will never look with favor on black America mixing up with white women.

...John Johnson's doom was settled from the first day he made himself too much at home in the company of the ladies of the pale face race, and when, as it has been reported, he had the nerve to drive up and down Broadway in a high-powdered car with them, it was added fuel to the fire of the white man's hate ....

All his other escapades would have been forgiven and forgotten. Had he confined the burning up of gas on Broadway in the company of the beautiful "high yallers", "smooth blacks," and "K.O. Browns" of his own race, mayhap even to this day he would be basking in the sunshine and glory of the world's heavyweight championship. But now even Harry Willis, a man of his own color, has drawn the line on him and he is no more enjoying the plaudits of those following the game and for all time, apparently he will be "persona non grata" in the realms of fistiana.."

Sub-Project-Negroes of N.Y.  
Editor - Mr. Ottley  
Reporter- Schribman

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