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Pigmeat Markham

Pigmeat Markham may not be the best Negro comedian in the country but in New York he is tops especially in Harlem. He came to New York with Irvin C. Miller's "Brownskin Models" quite a number of years ago and got "stranded". He got a tryout at the Apollo theater and made good. He is a natural comedian who is funny off the stage as he is on.

On the stage Pigmeat wears a large pair of ill fitting trousers, oversized shoes and loud colored shirts. His mannerisms are much funnier than his gags which are as old as the hills.

However, it was not until Pigmeat introduced "Truckin" that he actually became an overnight favorite. He executed this, dance so perfectly that the house would howl with glee and it was positively a show stopper.

When the Westend theater on 125th Street just across Eighth opened with stage shows, Pigmeat was offered a lucrative salary to change jobs which he did. The manager of the Apollo vowed that he would never hire him again for such disloyalty and sure enough the Westend closed and Pigmeat was thrown out of a job. However in a few months all was forgiven and "Pig" was back at the Apollo where he still remains.